

MANDY ROWDEN

WHEN THAT DAY COMES

Add date: March 9

Original Americana from Howlin' Dog Records

Mandy Rowden

Her musical journey began at the age of six with classical violin and piano, expanding into guitar in her teens and exploding into full-blown rock/Americana singer-songwriter soon after. Rowden is a student for life and plays an always-expanding list of instruments that now includes: piano, fiddle, mandolin, bass, harmonica, drums, ukulele, and banjo. She is also the founder of the wildly successful Girl Guitar, a musical workshop and complete "Rock School for women" that involves teaching women of all ages to become confident performers in six-week classes.

And how's Mandy's music going? The accolades go on and on - Top Ten Austin Musician of the Year, Songwriter of the Year, Female Vocalist of the Year, Album of the Year (1,000 Miles), and Song of the Year (Let Me In) - Austin Chronicle Music Poll 2016-17; 'Big Moon' Finalist in Great American Song Contest 2017; 'These Bad Habits' voted #2 Album of the Year in the 2015-16 Austin Chronicle Music Poll; "Right up there in Lucinda Williams territory" - No Depression, "An Americana Sheryl Crow? Mandy Rowden has the talent, chops, and charisma to go there." - Austin Chronicle.

Not bad!

When That Day Comes

is the new Howlin' Dog Records release from award-winning Austin singer-songwriter and general whirlwind of musical activity Mandy Rowden. Following up on the success of her previous two releases, *When That Day Comes* traverses a wide landscape of moods and styles, from the pensive, wistful *San Antonio* to the drifting snowflakes of *Christmas in Durango* to the playfulness of *The Escape* to the dark of *A Chance to Give You Love*. The center of gravity of the album is outlined and defined with the title track and its philosophical, almost light-hearted doo-wop treatment of passing from this life. The album's journey circles back repeatedly over this deep territory of life and death (*Pecosita*, *A Chance to Give You Love*, *Lucy's Song*), loss and the redemption of finding the reason to keep going, exploring the mysteries and complexities of relationships (*Ana Maria*, *If I Could Have Known*, *Pedal Upon Metal*, *Sticks and Stones*) and the multitude of facets of this mysterious jewel of life.

Instrumentally, the album deftly balances driving electric textures and airy and delicate acoustic elements. Mandy contributes both lead and harmony vocals, along with acoustic and electric guitars, fiddle, viola, piano and organ, with co-producer Don Richmond filling out the band with bass, guitars, lap and pedal steel and various textural instruments throughout. Drums and percussion were handled by frequent Howlin' Dog session player James Doyle.

We here at Howlin' Dog Records are thrilled to present this deep, wide, and delightful offering from this evocative, ever-exploring, ever-excelling artist. We've underlined a few tunes as recommendations to get you started, but we think every one is worthy of your consideration. Thanks for your time and attention!



When That Day Comes number of tracks - 13 disc length - 46:04

Track	Name	Length	ISRC
1	<u>When That Day Comes</u>	3:33	QMPVZ1800001
2	<u>San Antonio</u>	5:00	QMPVZ1800002
3	<u>Ana Maria</u>	3:23	QMPVZ1800003
4	Christmas in Durango	4:49	QMPVZ1800004
5	If I Could Have Known	2:35	QMPVZ1800005
6	Pecosita	3:24	QMPVZ1800006
7	Bad Things Happen	3:05	QMPVZ1800007
8	A Chance to Give You Love	3:06	QMPVZ1800008
9	<u>Pedal Upon Metal</u>	3:42	QMPVZ1800009
10	<u>The Escape</u>	2:57	QMPVZ1800010
11	Lucy's Song	4:07	QMPVZ1800011
12	Sticks and Stones*	3:42	QMPVZ1800012
13	Angel Dream #2	2:34	QMPVZ1800013

(*adult language)

Howlin' Dog Records is dedicated to getting the music of the southwest out to the world.



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