

Bob Livingston musician and recording credits

Shell Game -

Bob Livingston – acoustic guitar, harmonica, lead vocal
Bradley Kopp – electric guitar
Don Richmond – bass, organ, harmony vocals
John Michel – drums

A Few Things Right -

Bob Livingston – acoustic guitar, percussion, lead vocal
Don Richmond – string bass, electric guitar, lap steel, organ, harmony vocals
John Michel – drums

Public Domain -

Bob Livingston – acoustic guitar, lead and harmony vocals
Don Richmond – string bass, fiddles, harmony vocals
Bradley Kopp – electric guitar
Jimmy Stadler – piano
John Michel – drums

That's the Way Things Go -

Bob Livingston – acoustic guitar, bass, percussion, harmonica, vocal
Eliza Gilkyson – vocal
Bradley Kopp – electric guitars
Jimmy Stadler – piano, organ
Don Richmond – acoustic guitar
James Doyle – drums

The Usual Thing -

Bob Livingston – acoustic guitars, bass, lead vocals
Don Richmond – electric guitars, banjo, trumpets, harmony vocals
Jimmy Stadler – organ
John Michel – drums
Siri – readings

Can't Get Enough of It -

Bob Livingston – acoustic guitar, harmonica, lead vocals
Don Richmond – bass, electric guitars, organ, pedal steel, harmony vocals
James Doyle – drums

Didn't Want to Change -

Bob Livingston – piano, vocal

Cowgirl's Lullaby -

Bob Livingston – acoustic guitar, lead vocals
Kelley Mickwee – lead and harmony vocals
Don Richmond – string bass, dobro, nylon string guitar, accordion, harmony vocals

James Doyle – drums, bongos

A Month of Somedays -

Bob Livingston – acoustic guitar, lead vocals

Don Richmond – bass, baritone and 12 string electric guitars, harmony vocals

Jimmy Stadler – organ

John Michel – drums

It Just Might Be Your Lovin' -

Bob Livingston – acoustic guitar, vocal

Don Richmond – acoustic guitar, string bass, accordion, harmony vocals

Intermission -

Bob Livingston – piano

The Early Days -

Bob Livingston – acoustic guitar, lead vocals

Kelley Mickwee – harmony vocals

Don Richmond – bass, electric guitar, dobro, harmony vocals

Warren Hood – fiddle

Jimmy Stadler – piano

James Doyle – drums

You Got My Goat -

Bob Livingston – acoustic guitar, harmonica, lead and harmony vocals

Don Richmond – bass, lead electric guitars, tambourine, harmony vocals

Bradley Kopp – electric guitar

Jimmy Stadler – piano

Robin James – harmony vocals

Phil Bass – drums

We Should Have Stayed -

Bob Livingston – piano, vocal

Caution to the Wind -

Bob Livingston – acoustic guitar, harmonica, percussion, lead vocals

Kelley Mickwee – harmony vocals

Don Richmond – bass, electric guitars, organ, lap steel, percussion, loops, harmony
vocals

John Michel – drums

James Doyle – riq, dumbek

Don't It Make Sense -

Bob Livingston – acoustic guitar, lead vocals

Don Richmond – string bass, fiddles, electric guitars, organ, harmony vocals

Bradley Kopp – electric guitar

Jimmy Stadler – piano

John Michel – drums

Bonus track -

Nervous Breakdown -

Bob Livingston – mandolin, lead vocals

Don Richmond – banjo, harmony vocals

All tracks recorded by Don Richmond at Howlin' Dog Recording, Alamosa, Colorado, except Bradley Kopp, Eliza Gilkyson, Kelly Mickwee, and Bob's bass on "That's the Way Things Go, all recorded by Bradley Kopp at Redboot Ranch, Austin, Texas; and Warren Hood's fiddle track, recorded by Warren at his home studio

Mixed by Don Richmond and Bob Livingston at Howlin' Dog Recording

Mastered by Mark Hallman at Congress House Studio, Austin, Texas